title: **Coo-ee Symphony, 4th 5th Movements.**
subtitle: Adagio, in Eb Minor.
date: 2019-2021.
composer: **Gerry Joe Weise** (b.1959).
publisher: Contemporary ARC Australia.
score: Orchestral concert score for conductor.
ISMN: 979-0-9022641-0-5

Orchestral instruments:
1 Piccolo flute, 1 Concert flute,
1 Alto flute, 2 Oboes, 1 Cor anglais,
2 Clarinets (Bb), 1 Bass clarinet (Bb),
3 Bassoons, 4 French horns,
3 trumpets (Bb), 1 Alto trombone,
2 Trombones, 1 Bass trombone,
1 Tuba, Timpani, Percussion,
Glockenspiel, Tubular bells, Gongs,
2 Marimbas, 3 Harps,
Violins I & II, Violas,
Violoncellos, Contrabasses.

Coo-ee Symphony - IV - V -

Symphony No.1, Adagio, 4th & 5th Movements in Eb Minor, 2019-2021

Concert Score for Conductor

Gerry Joe Weise

Mvt IV ♩= 222 ♩= 205 ritardando

Piccolo
Flute I

Flutes
Concert II
Alto III

Oboes
I II

Cor Anglais
III

Clarinets
in Bb I II

Bass Clarinet
in Bb III

Bassoons
I II III

Horns
I II

Horns
III IV

Bb Trumpets
I II III

Alto Trombone
I

Trombones II III
Bass Trb IV

Tuba

Timpani

Unpitched
Percussion

Glockenspiel

metal Chimes
Tubular Bells
Db Eb B Gong

Marimbas I
II

Harps I II
III

Violins
I

Violins
II

Violas

Violoncellos

Contrabasses

8

ritard. ♩ = 100 ♩ = 172 accel.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

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15 ♩= 175 accelerando ritard. più mosso ♩= 185

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

I. Solo
tratt.
Ride Cymbal
arco
pizz.

21

ritard. accel. più mosso ♩ = 187 ritard.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

tratt. breathe
Ride Bell
Tambourine
plaqué toujours
pizz.
arco

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27

(ritard.)

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

a2 solo

I.

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I
II

Hp I II
III

pizz.

arco

Vlns I

Vlns II

Vlas

Vcs

Cbs

32

(ritard.)

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

a3

I.

II. III.

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

III. IV.

II.

Tuba

Timp

Perc

Hi-Hat open & closed

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

pizz.

arco

cresc.

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37

(ritard.)

più mosso ♩ = 180

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Snare

mellow Ride

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

arco

Vlas

Vcs

arco

Cbs

43

breve

mosso ♩ = 218

meno mosso ♩ = 210

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

II.

I.

p

mf

f

mp

ff

mellow Ride

H-H open & closed

plaqué toujours

pizz.

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52

ritenuto

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

58

ritard.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

H-H open & closed, Wood Block

Crash 1

Perc

Glsp

Cms

Mrm I II

Hp I II III

plaqué toujours

Vlns I

Vlns II

Vlas

Vcs

Cbs

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64

(ritard.) _ _ _

69

accel. _ _ _ _ ritard. _ _ _ _

più mosso ♩ = 200

mosso ♩ = 210

ritard. _ _ _ _ _ _ _ _ _ _ _

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Splash

Perc

Glsp

Cms

Mrm I II

Hp I II III

plaqué toujours

L.V.

Vlns I

Vlns II

Vlas

Vcs

Cbs

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74

accel.

breve

♩ = 184 ritard.

breve

approx. ♩ 185

Picc I

Fls II III

II. III.

Obs I II

(a2)

I. Solo

tratt.

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Crash 1, HH closed open prdal

Crash 2

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

pizz.

arco

Vlas

Vcs

Cbs

81

♩ = 168 accel. _ _ _ _ _ _ _ ♩ = 176

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I
II

Hp I II
III

Vlns I

Vlns II

Vlas

Vcs

Cbs

tratt.

tratt.

tratt.

III.

II.

a2

plaqué toujours

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87

ritard.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

93 più mosso ♩ = 164 accel.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

I. solo
rinf.
I.
Ride Cym.
arco

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99

accel. ♩= 186 ritard.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

Solo a2
Solo III.
plaqué toujours
norm. I.
norm.
sim.
pizz.
arco

105

(ritard.)

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

a2 solo

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

arco

Vlas

Vcs

Cbs

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111

(ritard.) _ _ _ _ più mosso ♩ = 176

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

Hi-Hat open & closed
Ride
Hi-Hat open & closed
pizz.
arco

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

II. III.
Ride
arco

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121

breve

più mosso ♩ = 210

ritard.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Tambourine

Perc

Ride

H-H open & closed

Glsp

Cms

Mrm I
II

Hp I II
III

plaqué toujours

Vlns I

Vlns II

Vlas

Vcs

Cbs

pizz.

129 (ritard.) meno mosso ♩ = 196

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

a2 II.

ff *f* *p* *mp* *mf* *plaqué toujours* *gliss.*

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meno mosso ♩ = 182

più mosso ♩ = 203

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

I.
II. III.
II.
Crash 2, H-H closed & open

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più mosso ♩ = 208

riten. ♩ = 190

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

plaqué

Vlns I

Vlns II

Vlas

Vcs

Cbs

155

rallentando

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

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164

(rall.)

Tutti, con allegrezza
più mosso ♩ = 222

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

mp mf p pp ff f

II. I. III.

a2

Crash 1
Ride Bell

plaqué toujours

arco

170

ritard. _ _ _ _ _ _ _ _ _

riten. ♩ = 204

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

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176

accel.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

mf

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

p *mp*

cresc.

norm.

mf

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

pizz.

f

181

Con spirito

♩ = 210 accel.

♩ = 208 ritard.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

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186

♩ = 180 riten. _ _ _ _ _ _ _ _ _ _ _ accel. _ _ _ _ _ _ _ _ _ _ _ _

Picc I

Fls II III

II. III. Solo

II. Solo

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

mf

mp

Timp

f *ff*

mf *f*

Perc

Glsp

Cms

p

Mrm I II

I. Solo

Hp I II

III

Vlns I

ff

f

Vlns II

ff

Vlas

Vcs

Cbs

189

(accel.)

più mosso ♩ = 194 accel.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

H-H. cl. & op.

Ride

Glsp

Cms

Mrm I II

Hp I II III

plaqué toujours

Vlns I

Vlns II

Vlas

Vcs

Cbs

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195

rall.

Mvt V ♩ = 180

meno mosso ♩. = 100

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Crash 1

Perc

Glsp

Cms

Mrm I
II

Hp I II
III

plaqué toujours

plaqué

Vlns I

Vlns II

Vlas

Vcs

Cbs

arco

pizz.

205

ritenuto

meno mosso ♩. = 44

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I II

Hp I II III

Vlns I

Vlns II

Vlas

Vcs

Cbs

II.

mf

f

p

mf

I.

mf

pp

1.

5

(1.)

ff

5

plaqué

L.V.

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218

più mosso ♩. = 68

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

mf

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

mp

Gong Db 3

Cms

mf

mf

Mrm I
II

Hp I II
III

Vlns I

Vlns II

Vlas

Vcs

Cbs

230

Picc I

Fls II III

(II.)

hum

hum

sim.

8

Obs I II

CorA III

Cls I II

pp

BsCl III

pp

Bsns I II III

hum

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III BsTrb IV

Tuba

Timp

Perc

Glsp

mf

ff

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

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241

allargando riten. ♩. = 64 riten. ♩. = 62 riten. ♩. = 60

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III BsTrb IV
Tuba
Timp
Perc
Glsp
Cms
Mrm I II
Hp I II III
Vlns I
Vlns II
Vlas
Vcs
Cbs

(I.) hum sim. sim.

258

riten. ♩. = 50

riten ♩. = 30

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

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